

## Plot construction of the novel, "Where Angels Fear to Tread"

The novel in discussion, written by E.M. Forster, at the age of twenty six, is one of the best novels of the novelist. The main theme of the novel is the conflict between two cultures.

The novels of Forster are marked by taut plot construction and creation of suspense through incidents. According to Virginia Woolf, this present novel is much slighter but harmoniously beautiful. This is the best novel of the novelist, but there is no sign of immaturity in the whole novel. It has been written charmingly and a well constructed plot is supported by the novelist. There is sign of youthness in the whole novel. According to H.V. Routh the plot has just a touch of inventiveness. He translated his problem of spiritual misunderstanding into the boldest relief. Forster, the humourist is aiming at something which is fundamentally human. The continuation of life as compared symbolised by their child who dies within a year, and the mother within a few days. This significance is absurd by the complexities of the story with its socio comic episode which is unexpected and inevitable.

Other merit of the plot of this novel is intricacies gradual changes in characters, wit and satire. Evidence of construction is seen in the way of the world of Shaston and Monteziano meet and draw apart again.

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